

Anastasia - Characters

Anya

- ★ Playing age: mid-20s
- ★ Vocal Range: G3-F5, Soprano/Mezzo
- ★ Dance Requirement: Good mover
- ★ Anya is brave, fiery, witty, and above all determined. With no memory of her life before age 17 and having lived through the horrors of the Russian Revolution, Anya jumps at the sound of gunshots and is distrustful of strangers, but there is steel hiding just beneath the surface. Anya is strong-willed and compassionate. Her mantra, “Home, love, family” is her goal. All she knows is her family is in Paris and she will find them however she can. Is she the Grand Duchess Anastasia Nikolaevna Romanov? Only time will tell.

Dmitry

- ★ Playing age: late 20s
- ★ Vocal Range: A2-G4, Baritenor
- ★ Dance Requirement: Good mover
- ★ Dmitry is a scoundrel with a heart of gold. A street rat who grew into a con man, Dmitry does all he does to get out of poverty and is not above lying, cheating, and stealing to do so—that is until he meets Anya. What starts as just another scheme (albeit much bigger than anything he’s tried to pull off before) turns into the adventure of a lifetime that requires Dmitry to look inward and figure out how to put the one he loves before himself.

Deputy Commissioner Gleb Vaganov

- ★ Playing age: 30s
- ★ Vocal Range: A2-Gb4, Baritone with a strong upper extension
- ★ Dance Requirement: None
- ★ Gleb is the villain of the show, though not a bad person. He fully believes in the Communist ideals he follows. Loyal, honest, and hard working, Gleb almost has the potential to be a hero (he’s very much the hero of his own story). A deeply conflicted person, Gleb’s infatuation (and borderline obsession) with Anya leads to his battle with the idea of doing one’s duty vs. doing what is right.

Vladimir “Vlad” Popov

- ★ Playing age: 40s - 50s
- ★ Vocal Range: A2-F4, Comic Baritone
- ★ Dance Requirement: Strong mover
- ★ Vlad is Dmitry’s partner in crime (literally) and surrogate father. Before the revolution he scammed his way through society pretending to be a count. Vlad is dramatic, crafty, and a big softie at heart. While he, like Dmitry, is not above lying, cheating, and stealing, he cares greatly for his loved ones and is generally affable, though he can be calculating when he needs to be.

Countess Lily Malevsky-Malevitch

- ★ Playing age: 40s - 50s
- ★ Vocal Range: G3-C5, Jazzy Mezzo with an upper extension
- ★ Dance Requirement: Dancer (Ideally a strong dancer)
- ★ Lily is the lady in waiting to the Dowager Empress. She has been by the Dowager's side since before the revolution. Lily is clever, dutiful, and above all fun (when not working for the Dowager). She deals with her exile from Russia with a sort of resigned dark humor...and a LOT of vodka. She and Vlad were once an item (unbeknownst to her husband at the time) and rekindle their romance upon re-uniting.

Dowager Empress Maria Feodorovna

- ★ Playing age: 60s - 80s
- ★ Vocal Range: F3-Bb4.
- ★ Dance Requirement: None
- ★ The Dowager Empress has lost everything she once held dear and must now put up with imposter upon imposter who claims to be Anastasia, never allowing her to grieve in peace. She is icy, proud, and regal (not to mention intimidating) to all but her family. Though she has a very sharp wit, she has a warmth and deep love for young Anastasia. She commands authority and attention the minute she enters a room.

Little Anastasia

- ★ Playing age: 6-10
- ★ Vocal Range: sweet child soprano
- ★ Dance Requirement: Good mover
- ★ Young Anastasia is the willful, brave, proud, and precocious youngest daughter of the Tsar. She has a special bond with her grandmother (whom she calls Nana).

Featured and Ensemble Roles Include:

- ★ The Romanov Family (Tsar, Tsarina, Three Romanov Sisters, Other Servants and Family Members, Little Anastasia, Little Alexi)
- ★ Citizens of St. Petersburg (Gorlinsky, Count Ipolitov, Black Marketeers, Marfa, Paulina, Dunya, Comrades, Drunks, Policemen, etc)
- ★ Citizens of Paris (Reporters, Neva Club Guests, Count Leopold, Sergei, Count Gregory, Countess Gregory, etc)
- ★ Dancers (Ballroom Dancers for Romanov Scenes, Swan Lake Ballet Dancers)