

MATILDA CAST BREAKDOWN

LEADS AND SUPPORTING LEADS

Matilda Wormwood (Lead) – Female. Age 7-12. An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched and is a fantastic storyteller. Matilda must be small, mature, and ready to handle carrying the entire show. Strong singer and actor. Vocal range: A3 - D5

Miss Agatha Trunchbull (Lead) – Male or Female. Age 30-55. The tyrannical headmistress at Matilda's school who despises children. Once a famous athlete, she is described as a "gigantic Holy terror", a "fierce tyrannical monster" who "marches like a stormtrooper with long arms swinging" with an "aura of menace". Must be a strong actor with an imposing presence but light on their feet. Vocal range: A2 - G4

Miss Honey (Supporting) – Female. Age 20-40. Matilda's kindhearted teacher. She befriends Matilda. She is tired of living in fear under Miss Trunchbull. A mild, quiet person who never raises her voice and seldom seems to smile - yet possesses the rare gift of being adored by every small child under her care. She should have a curious warmth that is almost tangible. Vocal range: F3 - D5

Mr. Wormwood (Supporting) – Male. Age 35-45. Matilda's uncaring father. A slimy, greedy used-car salesman. "A mean crooked crook." Strong comedic acting needed. Vocal range: D3 - A4

Mrs. Wormwood (Supporting) – Female. Age 30-45. Matilda's self-absorbed, negligent mother and an amateur ballroom dancer who is obsessed with her amateur Ballroom dancing partner and her looks. She has an over-the-top personality who resents Matilda and often berates her. Strong comedic actor, singer & dancer needed. Vocal range: A3 - F5

Michael Wormwood (Featured) – Male. Age 12-18. Matilda's older brother. He is not very bright and favored by their parents. Comedic Actor. Needs good deadpan comedy and the ability to find a character during a lot of stage time with few words.

Mrs. Phelps (Featured) – Female. Age 25-45. The kind Librarian who takes a liking to Matilda. Show a wide range of emotions when listening to Matilda's story. Strong Actor.

MATILDA ENSEMBLE PARTS

ELEMENTARY ENSEMBLE

Matilda's classmates. Various singing, dancing, and speaking roles.

- Bruce (Featured) – Male. Age 8-14. Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull. Strong singer. Vocal range: C4 - E5
- Lavender (Featured) – Female. Age 8-12. Matilda's classmate and self-proclaimed best friend. Big personality.
- Amanda (Ensemble) – Female. Ages 8-12 Strong dance and vocal ability.
- Alice (Ensemble) – Female. Ages 8-12. Strong and Bold. Strong dance and vocal ability
- Hortensia (Ensemble) – Female. Ages 8-12. Feisty. Strong dance and vocal ability
- Eric (Ensemble) – Male. Ages 8-12. Small. Strong dance and vocal ability.
- Nigel (Ensemble) – Male. Ages 8-12. Spoken dialogue. Strong dance ability. Strong vocal ability
- Tommy (Ensemble) – Male. Ages 8-12. Strong dance and vocal ability.

TEEN ENSEMBLE

(8 + Teen/Young Adults, Ages 12-18 and beyond): A very STRONG group of dancers and singers. They are the tough kids at the school and perform the show's biggest singing and dancing numbers. Speaking, dancing, and singing parts – may play dual roles.

ADULT ENSEMBLE

(10 + Adults, Young Adults, Older Teens): Other featured parts with solos & lines. Acting, singing, and dance needed for most of these roles. They are:

- **The Escapologist** (Ensemble) – Male. A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination. Strong singer and dancer. Appears in several numbers. Vocal range C3 - E4
- **The Acrobat** (Ensemble) – Female. A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination. Strong singer and dancer. Vocal range: D4 - A4
- **Rudolpho** (Ensemble) – Male. Mrs. Wormwood's ballroom dance partner. Strong singer & dancer. Must have an overly dramatic flare with comedic timing. Vocal range: D#3 - A4
- **Doctor** (Ensemble) – Male (Solo in Miracle) Mrs. Wormwood's Doctor when she goes into labor with Matilda. An optimistic and naïve persona. Strong actor, carries the opening act Vocal range C3 - A4
- **Children's Entertainer** (Ensemble) – A party entertainer at the start of the show. Any "Clown tricks" are a plus. Vocal range: F#3-Eb4
- **Cook, Henchman 1, Henchman 2, Henchman 3, Parents, 4 swing couple dancers** (Ensemble)