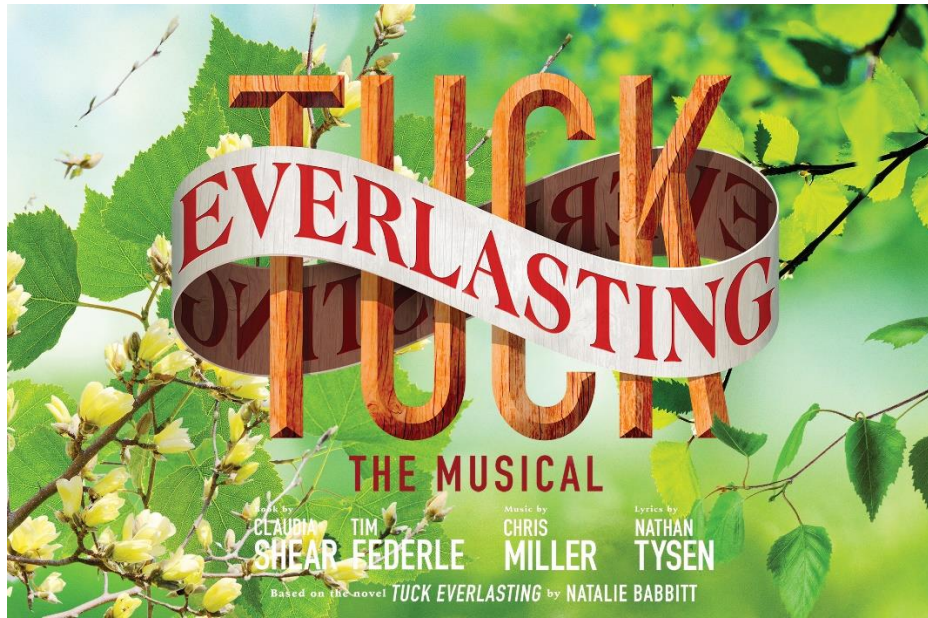


Christ Wesleyan Theatre Productions presents



Setting

Treemap, New Hampshire, Early 20th Century

Cast of Characters

Winnie Foster

Gender – Female

Age Range – Child, Early Teen

Part Size – Lead

Dancing – Mover

Voice – Soprano (High Note: E5, Low Note: A3)

Vocal Technique – Belting, Folk

Analysis

Winnie Foster is an 11-year old girl in Treemap, New Hampshire. Her father died less than a year previously, and her mother, though loving, is very strict. She is not allowed to leave her front yard. Winnie is, for the most part, a very obedient girl--that is, until she runs away to visit the fair and embarks upon the adventure of a lifetime. When she meets Jesse Tuck, he opens up a magical world of possibility that she never knew existed.

Winnie is kidnapped by Mae and Miles Tuck, where she learns of their enchanted spring. After she becomes friends with Jesse, he tries to convince her to drink from the spring as well so that they can be together forever. The other Tucks are against this, however, and each of them tries to discourage her from choosing immortality. During her time with the Tucks, she manages to show them that there are still things in life worth looking forward to, and in return they teach her about the value of a normal, mortal life.

Jesse Tuck

Gender – Male

Age Range – Early Teen, Late Teen

Part Size – Lead

Dancing – Mover

Voice – Tenor (High Note: C5, Low Note: F3)

Vocal Technique – Belting, Folk

Analysis

Jesse is the most optimistic of the Tucks. He was only seventeen when he drank from the spring, and has managed to retain his youthful spirit and lightness. When he meets Winnie he is delighted to have finally found a “partner in crime” and the two of them immediately become fast friends. Of all his family members, he’s the only one who enjoys immortality, even though it makes him lonely. He falls in love with Winnie and asks her to wait for him, so that when she is seventeen she can drink the water and become immortal, too. He’s very protective of her and risks the secret of the spring in order to save her life. He has never had a real friend before Winnie, nor has he ever been in love. He’s a fundamentally happy person, who loves his family and manages to find the good in almost everything.

Mae Tuck

Gender – Female

Age Range – Adult, Mature Adult

Part Size – Lead

Dancing – Mover

Voice – Mezzo-Soprano (High Note: E5, Low Note: A3)

Vocal Technique – Belting, Folk

Analysis

Mae Tuck is the wife of Angus and the mother of Jesse and Miles. She loves her husband, but the years have left her weary and unsure of his feelings for her. She is a wise and devoted mother, who loves her sons but fears what time has done to them. When she meets Winnie, she is alarmed at the idea of kidnapping a child, but immediately warms to the thought of finally having a daughter. She shares special family memories with Winnie, including the day when Angus proposed to her. Mae, like Angus, works to convince Winnie that life is meant to be lived, and discourages her from drinking the enchanted water. She is very protective of her children (real and adopted) and goes to extreme measures to safeguard them from the Man in the Yellow Suit. Like all the Tucks, Mae struggles with immortality, and seeks things to look forward to in life.

Angus Tuck

Gender – Male

Age Range – Adult, Mature Adult

Part Size – Lead

Dancing – Mover

Voice – Tenor (High Note: B4, Low Note: E3)

Vocal Technique – Belting, Folk

Analysis

Angus Tuck is the patriarch of the Tuck family. He’s a loving father and a kind soul. Angus is very fond of Winnie, and sets out to convince her not to drink from the enchanted spring. He takes her fishing, and sings to her about life as a wheel that should always keep spinning. Angus Tuck has a deep understanding of life, and by the end of the story he has found reason to live again. Additionally, he has re-ignited his relationship with Mae, whom he loves very much.

The Man in the Yellow Suit

Gender – Male

Age Range – Mature Adult

Part Size – Lead

Dancing – Mover

Voice – Tenor (High Note: B4, Low Note: G3)

Vocal Technique – Folk, Country

Analysis

The Man in the Yellow Suit is the antagonist of the show. He discovers the Tuck's secret and attempts to manipulate them into giving him control of the spring. He an obsessive man ruled by ambition and greed, and has no problem using violence to achieve his ends. His grandmother told him the story of the magical spring and he's been searching for it his entire life. The Man's dearest wish is not only for power, but also immortality. It seems that he is afraid of death and seeks the spring as a cure for his fear.

*Note: "Man in the Yellow Suit" is the only name assigned to this character in the script.

Miles Tuck

Gender – Male

Age Range – Young Adult, Adult

Part Size – Lead

Dancing – Mover

Voice – Tenor, Baritone (High Note: C5, Low Note: F3)

Vocal Technique – Belting, Folk

Analysis

Although Miles Tuck was originally a sweet-natured man, his experience with the magical spring has left him hurting and bitter. His wife, after noticing that he wasn't aging, grew ever more suspicious and eventually convinced herself that he was possessed by evil. She left him and took their baby son with her. Now Miles feels doomed and full of regret, which makes him aggressive. When Winnie arrives he threatens to kill her before she can reveal their secret. Over the course of the musical, he and Winnie grow closer, and he shares his history with her. He tries to convince her of the downside to immortality, in the hopes that she won't turn out the way he did.

Constable Joe

Gender – Male

Age Range – Adult, Mature Adult

Part Size – Supporting

Dancing – Mover

Voice – Tenor (High Note: B4, Low Note: F3)

Vocal Technique – Folk, Country

Analysis

Constable Joe is the deputy of Tregap. When Winnie Foster goes missing, it's his responsibility to find her and he enlists the help of his teenaged son, Hugo, for assistance. Although he is seemingly silly and most people think of him as a buffoon, he's actually very good at his job. Constable Joe is a sharply intuitive man with a kind heart. He and Hugo are both very suspicious of the Man in the Yellow Suit.

Hugo

Age Range – Male

Age Range – Early Teen, Late Teen

Part Size – Supporting

Dancing – Mover

Voice – Tenor (High Note: C5, Low Note: G3)

Vocal Technique – Folk, Country

Analysis

Hugo is a fifteen-year-old in Treegap, who often helps Constable Joe with cases. He's very shy but extremely observant, and is much smarter than he seems. Constable Joe (who is also his father) often uses his ideas and insight in finding Winnie Foster. Hugo's very lovable, and eventually he goes on to marry Winnie when they are both grown. He and his father are both very suspicious of the Man in the Yellow Suit.

Betsy Foster

Gender – Female

Age Range – Adult, Mature Adult

Part Size – Supporting

Dancing – Mover

Voice – Mezzo-Soprano (High Note: E5, Low Note: A3)

Vocal Technique - Legit

Analysis

Betsy Foster is Winnie's mother. She is a widow and lost her husband nearly a year previously. After his devastating loss, she finds it difficult to move on and is plagued by fears for the safety of her only daughter. Although she was once a gentle person, hardship has made her brave and strong. She lets worry control her life and this strains her relationship with her daughter.

Nana

Gender – Female

Age Range – Mature Adult, Elderly

Part Size – Supporting

Dancing – Mover

Voice – Alto (High Note: C#5/Db5, Low Note: A3)

Vocal Technique - Folk

Analysis

Nana is Winnie's grandmother and Betsy's mother. Although she sympathizes with Betsy's anxiety, she loves Winnie and encourages her to have fun. Ultimately, she is respectful of her daughter's wishes regarding Winnie (whether or not she completely agrees with them).

Townspople/Ensemble